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The Messenger

VOLUME VIII ISSUE IX

April 21, 1987

Senate to fund football

by
Nancy Wilkins

The RWC Student Senate reversed its vote and will fund Club Football in the upcoming year. Controversy has surrounded the Senate since the team asked for \$28,000 and was turned down.

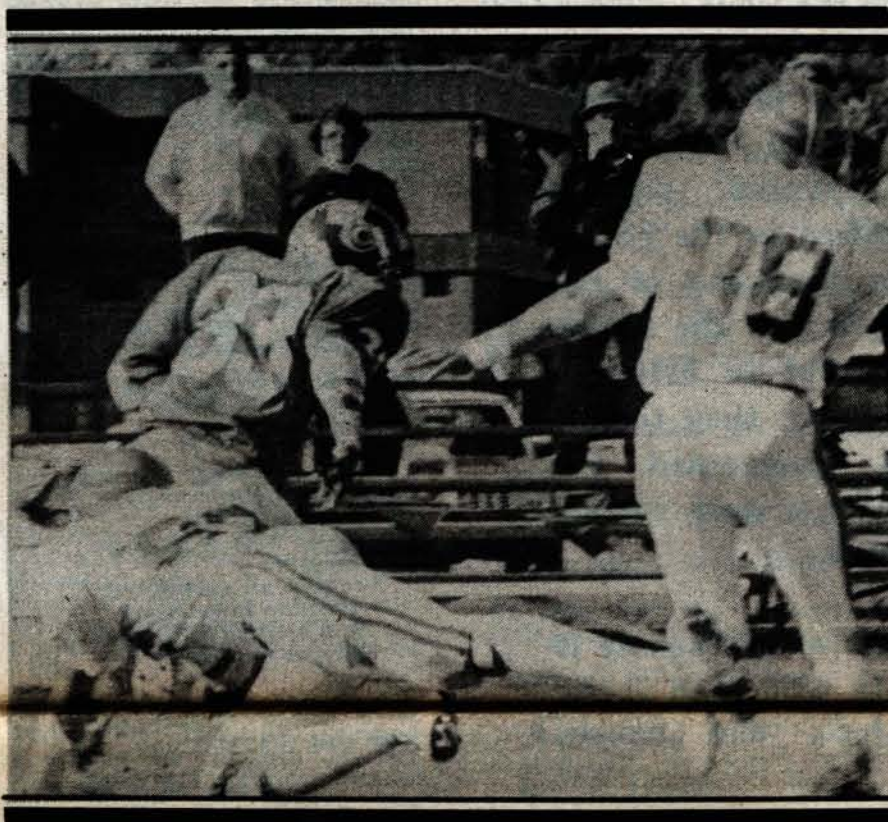
In March the Senate decided to take a referendum on whether or not to fund football. Resident students were polled one evening during dinner and the vote showed an overwhelming number of students wanted Senate funding of football to continue.

After the referendum was complete the senate voted 11 to 3 not to fund football.

According to Student Senate President Jeff Frye, the intention of the senate vote was not to kill football. "The senate did not want to eliminate football, but they did not think it feasible to fund it," he said. In addition the senate expressed its support for the team to go to the College Council Budget Committee for funding.

At the Budget Committee meeting a vote was taken not to fund the football club. According to one committee member the vote was based, in part, upon the fact that the senate did not demonstrate reasons for not funding a club team, and why they took a referendum but did not use the results.

Upon learning of the Committee's decision the Student Senate voted to fund football.



According to Student Senate Vice President Gary Dennis, "People need to understand that the Senate's everyday responsibilities can not be forgotten in the midst of other issues." Dennis also stressed that every issue is important and deserves a good deal of effort and hard work.

The team's reaction of the Student Senate's handling of the situation were hostile. Carlos Mariscal said, "If football wasn't funded by the senate, they would have taken the \$28,000 and dispersed it throughout other clubs or

created new clubs," he added when the existing clubs are plagued by apathy.

Sharon Chazin did not participate in the referendum because, "I didn't understand the importance of the issue. The school does not say enough about what teams or clubs we have. And, what's the difference between a team and a club?"

Student Jennifer Roumell who did take the poll said, "I felt it was poorly set up with poorly explained choices. All the controversy was quite unnecessary."

"Adoption" program helps Soviet Jews

by Sue Costello

Try to imagine the following happening to you: Your family applies for exit visas, permission to leave the country. The results are that you are beaten up in the street, harassed by teachers at college, and your father loses his job.

It sounds impossible but unfortunately that is exactly what happened to twenty-four year old Naftali Tsiverblit. His family was denied permission to leave the Soviet Union for Israel and receive special medical care for his father.

Twenty-one year old Dorina Paritsky also lost her job after her family applied for emigration from the Soviet Union. Her father Aleksandr spent three years in a labor camp.

Dorina and Aleksandr are two of the approximate 11,000 refuseniks, Soviet Jews who are denied exit visas.

Dorina and Naftali are two of the many college-age refuseniks, who are currently suffering physical, emotional, and academic abuses. The best colleges in the Soviet Union prevent the acceptance of Jewish students. According to "Samizdat", an underground press, the entrance exam grades are lowered for Jewish applicants.

Soviet leader Mikhail Gorbachev's new glasnost (openness) policy promises to end the current abuses but Soviet Jewry leadership in the U.S. feel that pressure is essential.

Dr. Joshua Stein, Co-Chairman of the Soviet Jewry Task Force of R.I. states, "There's not much we can do

to change Soviet policy but there are things that will help individuals. One of these is to 'adopt' a refusenik."

The adoption program for college age refuseniks includes letter writing. American college students can write to U.S. senators, their congressperson, Soviet officials, and to the refuseniks themselves.

Stein points out, "Most likely the people [refuseniks] will not receive the letters but, the KGB will know that this family is a known entity in the West."

In addition to the letters, there are bracelets with the refuseniks' names. Stein states, "The bracelets provide those wearing them with a psychological spur to keep the people in mind."

Engineering program reviewed

by Sue Costello

President Rizzini and Dean Schiavo discussed the proposed changes in RWC's Engineering Division, during meetings on March 30 and 31. These meetings followed the receipt of a report submitted by visiting consultant Dean, College of Physical Sciences, Engineering and Technology, University of District of Columbia Philip Brach.

According to Rizzini, "The March 30 meeting was held for faculty and administrators who met with the consultant. The purpose was to talk about the issues bothering everyone."

The issues involve the dropping of Computer Engineering, a review of the Electrical Engineering Technology program, and changing the Civil and Mechanical Engineering Technology programs to straight engineering.

The rumored demise of Computer Engineering is not the only issue that has caused disagreement between the Engineering Faculty and the administration. The fact that Brach received his Master's Degree in civil engineering, yet he evaluated all of RWC's engineering programs disturbs some of the faculty.

Electrical Engineering Coordinator Ralph Chassaing states, "Changes associated with Electrical Engineering should only be made by faculty with an Electrical Engineering degree."

No final decisions have been made but Dean Schiavo does not see an accredited Computer Engineering program in RWC's future. He states, "Even if we could get it, we would be competing against prestigious universities and the equipment is very expensive."

Chassaing disagrees with Schiavo on the cost factor. "Computer Engineering is like Electrical Engineering in this respect: it is based heavily on science and math," Chassaing adds, "As a result it is very inexpensive to maintain but extremely prestigious."

He goes on to say, "We [proposal writers Joe Elmer, John Ziegert and Chassaing] never proposed an accredited computer engineering program."

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EDITORIAL

EDITORIAL: WHO'S IN CHARGE?

After many weeks of back and forth between the Student Senate and the football team ... RWC will have a team during the '87-'88 year -- in spite of the Student Senate. Thumbs up to the team for their perseverance of the issue, and thumbs down to the Senate for their malicious game playing on the issue.

This issue appears to bring a more serious problem to the surface -- what is the responsibility of elected student leaders? Is it to themselves or the people who elected them? In the case of the football question it appears that the senate made a half-hearted attempt to listen to the people who elected them, they took a referendum, and then disregarded the results. This seems to be a clear version of biting the hand that feeds.

The primary strength of the senate is derived from the students who fund them, elect their representatives, and benefit from their programming.

So, why would an organization designed by, for, and made up of students go against students -- unless it was in their best interests -- somehow the elimination of the football team doesn't fit into the category of students best interests. Unless the senate defines game playing as in students best interests.

It is with hope, that before the senate decides to go off the deep end again they recognize who they are representing, and who their allegiance should be given to.



Letters

To the Editor,

Many of the expensive and personal possessions that a college student may have in their room might end up stolen. Dorm rooms are burglarized; televisions, stereos, and other valuables are missing year in and year out. Hopefully this letter might help a Roger Williams College student from being a victim of a robbery.

Colleges are open ground for thieves. In most cases, property is not insured; however, your belongings may be included on your parents homeowner's insurance policy. Check their policy before returning to school or examine school insurance in the fall semester. Also have the serial numbers of your belongings recorded, it could help if the property stolen is recovered.

If you have valuables at school, take them home with you over vacations. Robberies happen every year at school and you can't count on someone else to watch out for your belongings. Each person is responsible for his own personal property.

Some other things you can do to deter burglars:

- locked storage
- leave with a faculty member
- report all suspicious persons to security
- don't allow strangers in your room

I was a victim, perhaps with these suggestions you won't be the next one.

Tim McDade



To The Editor,

I am writing in response to your Editorial in the March 24, 1987 issue of the Messenger regarding the fate of apathy. I fully agree with all views in the Editorial.

I think it is pathetic that a college can not generate enough interest in a number of its activities. Students, why don't you go out there, find whatever interests you and get involved? There must be something here for everyone. Only you can help solve this growing problem of apathy.

I also agree that students are "all talk, no action". I'll even admit that I've done that myself, at times. But then I turn around and say, "Well, what can I do about it?" Students why don't you do the same? Sitting around talking about the problems at RWC (whatever they are) isn't going to get anything done! People (you all fall into that category, I believe) must get out there, and ACT when you see a problem.

And people, I hope you think about it and do something about it.

Haidee Kupecz



Messenger

Voted Student Senate Organization of the Year 1986

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NEWS

Engineering

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Chassaing points out that the RWC Computer Engineering program has provided the college with support, through donations and recognition by engineering society. He notes, "What benefits the program, benefits the college."

Many RWC students share Chassaing's opinion. Approximately 200 students signed a November 1986 Student Senate petition, asking President Rizzini to save Computer Engineering. The petition was preceded by an October 24th memo which read:

"...Recently the college voted to discontinue the Computer Engineering Major. As students of Roger Williams College that are interested in pursuit of a Computer Engineering Major, we urge you to understand what the results of this action would be."

The petition also asked for the establishment of a strict engineering program at RWC.

President Rizzini commented on the petition on April 6. "I have not yet made a decision to end Computer Engineering and I do not want to speculate on how the rumor was started." Rizzini adds, "The petition is in my file and I will look at it before making a decision. I'm waiting for agreement among the faculty and I want to do what's best for the college."

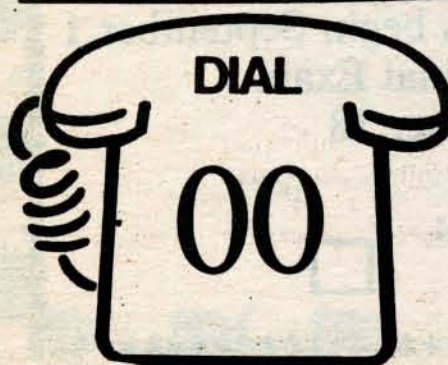
Schiavo feels that students did not know the facts when they signed the petition. "I think it was based on a lot of misunderstanding and misinformation."

According to Schiavo a decision will be made concerning the fate of the engineering programs after the engineering faculty becomes unified on the issue. Presently, the faculty and administration continue to be split.

Schiavo states, "Each side is claiming the other is dragging their feet."

Some faculty believe that the administration should allow them to be solely responsible for the decisions involving the proposed changes. One Engineering professor said, "It is crucial that the philosophy of the program is determined by faculty, who are familiar with the program and not by the administration."

All program changes will appear in the 1988-89 course catalog. Students currently enrolled in engineering and engineering technology programs will be permitted to complete their major.



Tech writing conference set

by D. Cloutier

How can college technical writing instructors improve students' work by teaching problem solving? What lessons can be learned from a technical writer in the "real world"?

The Sixth Annual Conference for Teachers of Technical Writing will explore these questions. The Conference, sponsored by Roger Williams College and The Community College of Rhode Island, will take place on Saturday April 25, 1987, from 8:30 a.m. to 3:30 p.m. at URI in Lincoln, Rhode Island.

At 9:30, Jeremiah Allen, Professor of English at the University of Massachusetts in Amherst, will speak about "The Two 'Real Worlds' of Technical Writing Students." Allen is an author of three books, including Writing Critical Reports.

"Experiences as a Technical Writer and Project Leader" will be the topic of Richard Howard, a Documentation Specialist at Digital Equipment Corporation. Howard, who is also the Director of the Technical Writing Certificate Program at Clark University, will speak at 11:00.

The third speaker will be Sue Fisher Vaughn, Assistant Professor of English at the University of Rhode Island and Editor of Current, the Journal of the National Marine Educators Association. At 2:15 she will explore "Real Writing: Making Contacts/Solving Problems."

The program includes a 10:45 break and 12:30 luncheon. RWC's Eugene Brickach and Phil Szenher will also give presentations.

The Conference fee is \$35. The buffet luncheon is \$5. For more information, contact Brickach at 401-253-1040.

Operator code to change

AT&T customers in Bristol and Warren with phone number prefixes: 253, 255, 245 or 379 now have to dial "00" to reach an AT&T operator instead of "0".

For example, Bristol and Warren callers who want to know the cost of a five-minute call to New York City or how to dial direct to Paris, France, must dial "00" to reach an AT&T operator.

This new dialing procedure affects only those callers who need to talk to an operator for long distance dialing assistance, credit for misdialled calls and rate and area code information.

Most calling procedures remain the same, however, because the majority of customers will continue to dial "0" plus area code and phone number to reach AT&T operators for assistance with AT&T card calls, collect, person-to-person, and third number billing calls.

Soviet Harrasment

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Letters and bracelets are not the sole resources of help for the refusenik. Trips are sometimes arranged to the Soviet Union. Refuseniks can be visited in Moscow, Leningrad, and Kiev.

Stein notes, "This is an expensive proposition. If RWC adopts a college-age refusenik, and students contribute matching funds, this could result in sending a student representative."

He adds, "Trips have not gotten anyone out but we [SJTF] think it is worthwhile."

The R.I. SJTF has been successful. The task force adopted two families in September 1986 and they both received their exit visas last month.

Stein said, "This means the current score is R.I. Soviet Jewry Task Force - 2, KGB - 0. We're hoping to run up the score."

For more information, write to: B'nai B'rith Hillel Foundations 1640 Rhode Island Avenue, N.W. Washington, D.C. 20036

To ask for the release of college-age refuseniks write to:

Mikhail M. Gorbachev General Secretary of the CPSU Central Committee The Kremlin Moscow RSFSR, USSR

The lunacies of a strange sporting life

Notes From

a Day of Rugby

By John Mongillo

Here at Washington Grove Park in Smithfield, Rhode Island, three schools (RWC, Bryant College, and Massachusetts Maritime) gather together for one purpose only - to party. The infamous, macho songs have not yet begun and a future Rugby Queen still wanders these damp woods uncrowned, yet wary. Nevertheless, it is 4:30 pm., the sun is finally out, and the party is in full swing. Somewhere in the crowd a RWC player chugs beer from a girl's boot, while a member of Maritime drinks out of a funnel. Meanwhile, a Bryant player and I discuss the "social aspect of Rugby." (He drinks normally out of plastic cup). With his punk blond and red hairdo he looks like he belongs on the streets of London, or in Greenwich Village, not in a park in northern RI.

"This is what I call the second half of play," he tells me, holding up his near-empty beer. Like the other players I have met today, he is a bit odd, very friendly and mildly buzzed.

"Yes, but if there wasn't this tradition after the game," I ask him, "would you still play?"

While hobbling back to the kegs he laughs. "I really don't know. I'll get to you after a couple more of these."

The "second half of play" (the socialization) of course, is an important aspect of the

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KINGSMEN



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SUNDAYS:

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Choucroute	\$2.75
Add Cheese or Mushrooms	+.25
Chicken Wings	\$3.65
Mozzarella Sticks	\$3.95
Nachos & Cheese Sauce	\$2.95
French Fries	\$1.50
Chili	\$2.50
Cup	\$1.50
Pizza	Large \$3.95
	Medium \$1.95
Add Peppers, Mushrooms, Onions	+.25
Supper 3:00 - 11:00	+.50

Commentary

Heart to Heart

Dear Nancy,

I am writing in response to your column in the March 24 issue of the Messenger. I fully agree with your views on this issue, because I have seen discrimination in subtle ways, and constantly experience it in subtle ways as well.

Why do I experience discrimination? Is it sheerly because I have crutches and a wheelchair? That's what I'm beginning to think! You know, among all of my peers here, I don't have one friend!! (And I'm not talking the one REAL, TRUE friend we all find eventually. I'm talking simply, an everyday, ordinary friend. Then, I'll get to the TRUE friend.) All I have are acquaintances who say "Hi" in passing, then go off their own way.

No one invites me to get together, just to go out and have fun somewhere. I don't even know where I would want to go, I have had no such experiences ever. Granted, I'm not the type to get together with someone just to get wasted all weekend, but there must be others out there just like me. Where are you? I have only a handful of you so far.

All in all, being "different" is no fun. Why can't you, my peers (students), just realize that we all have our differences; some are just more obvious than others. For instance, some of you have red hair and freckles.

Lunacies

continued from page 3

game. You are expected to put aside your feelings for an opposing player(s) who gave you a cheap shot; who might have kicked you in the groin or buried your fingers in the mud with a cleat. It is a time, after all, to indulge yourself in drink and food. And it is a time to reach periods of "ugliness", if you will.

In this respect Rugby is a unique sport. For sixty minutes two teams will beat the tar out of one another, and in the process exchange a flood of obscenities as well.

However, when the battle is over the opposing players join together and resemble old high school friends catching up on some news. This sort of social function doesn't happen in any other sport. The Giants and the Broncos, without a doubt, did not sit around after the Super Bowl discussing politics over a couple of cold ones.

some are tall and thin, others have unusual hair-do's. What's the difference between these and more noticeable differences among people? Think about it! Haven't you at one point in your life, been teased constantly about something? No matter what, people would pick on that one thing about you. Remember?

I hope, my "friends", it makes you think a minute about the next time you crack a joke or reject a person because they look different than your best friend does.

Haidee Kupecz

Moments earlier, before my talk with the punk rocker from Bryant, I witnessed a rather eccentric conversation between Joe "The Hairy Dog" Branca, of RWC, and a Bryant player. In the first game with Bryant's A Team, Branca injured his right eye, and needed five stitches. (RWC Coach Paul Cabral, of Cabral's Chicken, laughed after announcing that these were "the first stitches ever for the RWC Rugby Club.") Anyhow, the conversation by the keg went something like this:

"Hey, were you the one who did this to me?" asked Branca, pointing to his eye.

"No. It wasn't me," the other smiled.

"Well, I don't care. I just want to find the guy who did it," he laughed. "I feel like I should be yelling 'Adrian! Adrian!' or something."

Rugby players are a different breed, much like a goaltender in hockey, or a southpaw in boxing. After all, what drives them to play a sport where coming home bloody, bruised, and liquored up is all part of having a good time? The humor involved, I've noticed, is also a little bizarre. For instance, if somebody suddenly calls for an "anti-social" (as opposed to the normal "social," when everyone drinks) people are liable to throw beer on one other.

Before the first match between RWC and Bryant's A Team, some of the Bryant players - while running plays - accidentally stumbled onto large animal droppings. (To some people they looked like ordinary dog droppings, but to an expert in the field they might have resembled the

feces of an oversized moose). The players stopped their warm-ups and began to pick up the mess with small orange cones, which are used for the sidelines. A couple of minutes later they were still engaging in this strange activity.

"Where are these damn things coming from? They're all over the place," said one player.

"Hey, check this one out," said a player from half way across the field.

"I want to complain," said another. "I want to know who does this." "Who does this"? I think about this comment later. Perhaps he meant "what does this," not "who." Perhaps not.

It is getting dark and towards the end of my stay I see the crowning of the Rugby Queen (her inauguration was more pleasant than I expected, however I couldn't possibly write what was sung, primarily for reasons of taste) and hear a few Rugby songs, including "The Twelve Days of Rugby," which is surely a classic among the sport's nastier ballads.

Finally, I ask two Maritime players, who are in the middle of relieving themselves, how they would describe the sport of Rugby—on both a physical level and on a social level.

They mention only the social aspect of the sport.

"It's indescribable," says one player. "Like a Mounds bar."

"Yeah, it's like an Almond Joy, too," says the other. "Sometimes you feel like a nut."

Academic Calendar (Fall 1987) Referendum

This is a Student Senate Referendum giving you, the students, an opportunity to voice your opinion on the scheduling of the Fall 1987 Calendar.

Given a choice, which one of the following possibilities would you prefer?

1.) (Current Calendar)

- Begin the Semester
AFTER Labor Day
(September 7, 1987)
- Classes begin September 9
- Last Final Exam
December 23

2.) (Possible Alternative)

- Begin the Semester
BEFORE Labor Day
(September 7, 1987)
- Classes begin September 1
- Last Final Exam
December 18

Please Check One

Number 1:

Thank you for your participation
The Student Senate

Number 2:

ENTERTAINMENT

"See Saw" is ambitious, but lengthy

by J. Fournier

"Two For The Seesaw," a Senior Theatre Project, was presented in the Performing Arts Center during the last weekend in March. It was indeed an ambitious undertaking.

The three-act, multi-scened play revolved around two characters. Keith Winegar portrayed Jerry, a thirty-three year old lawyer, separated from his wife and newly relocated in New York City. At a party he is introduced to Gittel (Gabrielle Singh-Roy), a street-smart young woman in her late twenties.

Jerry's pursual of the diminutive "Infant", as he calls her, leads him to an honest awareness of his past character flaws in his relationships with his wife and his former boss, his father-in-law. Jerry is a man attempting to change from a person who has slowed his life, to one who is willing to take charge and risk the outcome of his convictions.

Along with his quest for personal growth, Jerry undertakes the task of teaching Gittel how to recognize her own worth.

Gittel's insecurities had led her to be a constant giver in life and in that respect she allowed herself to be used by anyone selfish enough to recognize the fact. And there had been many who were.

Jerry's successful persistence, guiding Gittel to realize that she deserved to receive as well as give as in life, made for a poignant and humorous relationship that was never destined to be a balanced couple.

Unfortunately, the couple's relationship wasn't the only item in this play to remain unbalanced. Although the premise for "Two For The Seesaw" is worth contemplating, this presentation was torturously long. At times, Winegar appeared to be making a studied effort in his performance rather than relaxing in confidence with his character.

When Winegar allowed Jerry to come through, the actor and the character were believable and very good. But the length of the production provided too much room for error.

Singh-Roy's performance was fine as far as it went. The audience was able to identify and feel a degree of compassion for her character, but she lacked power and projection. Her performance lacked power and projection but, could have been more credible, as well, if the play had been shorter. The true character of Gittel was not allowed to emerge.

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Locomotives under control

by Gary Daniele

Tie-dyed shirts, flowered dresses and painted faces filled the Worcester Centrum with the colorfrenzy of the Grateful Dead.

People, selling prints of the Dead, necklaces and bracelets, sprung out of a generation of mellow individuals who loved to listen to Rock'n'Roll in its finest form, the Grateful Dead.

The sweet smelling air inside the Centrum lifted spirits to dance continuously throughout the concert.

But the crowd did not consist entirely of Deadheads. People who liked the music but, do not get involved intensely in the Dead following, were still Gratefully Deadicated. They brought to Worcester a unified feeling of individuality.

As the darkness fell quietly on the Centrum, people were becoming excited and anxious to see the Dead jam. And did they ever.

Jerry Garcia looked like his recent illness never affected him. His guitar playing was incredible. His voice never cracked and it

continued on page 6

Parent's Night

Before Graduation Ceremony

May 22, 1987

Dinner and Dancing to the Duke Belaire Jazz Orchestra

— CASH BAR —

Sponsored by The Senior Class

★ Don't forget to buy Senior Week Tickets starting April 24 ★

ENTERTAINMENT

Paiva graces "Duck Variations"

by Diane Hanks

Fourteen vignettes on the joy and sorrows of being a duck came to Roger Williams College in March as the Stage Company presented David Mamet's *The Duck Variations*. Usually performed before the curtain rises, the short play is known as a curtain raiser.

As you might have guessed by the title, the play is a comedy, although much of the dialogue pertains to human life as well as to ducks.

The fourteen variations were performed by three actors, two appearing in each variation. Unfortunately, some of the variations were not as well written as others. One could easily think about one's grocery list, come back to the play and miss nothing.

Each variation needed a strong performer, one capable of holding the audience's attention even if the dialogue was less than entertaining.

Fortunately, the production had such an actress, as was displayed through Cindy Paiva's wonderful comic ability. Mark Axelson proved a fine straight man when playing opposite Miss Paiva. But the straight lines of Lisa Feirou fell straight and flat. Miss Feirou read most of her lines as though she were reading the above mentioned grocery list.

The variations in which Feirou played opposite Paiva were saved simply by Paiva's excellent performance.

Though some of director Steve Maillet's expectations may have fallen short, he was rewarded by Miss Paiva's performance and effective set design. The set was simple, consisting of a sheet decorated with ducks of various shapes and sizes, a bench and two large cubes. Michael Ringler's lighting effectively complimented the set and each variation.

'Seasaw'

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The lighting designed and operated by Steve Maillet and Mark Axelson created clever blackouts which depicted change of scenes. But the length of some of those blackouts contributed to the numbing sensation that appeared to be creeping through the audience.

The set design and props were the most pleasing aspect of the production. Winegar, doubling as designer, and Cindy Paiva (props) brought a realistic image to the stage of two different apartments reflecting and changing with their totally different inhabitants.

I just couldn't help but wonder, as I sat there mentally snapping my fingers trying to accelerate the tempo of the play, if director Peter Wright was backstage doing the same thing. It was a major problem that should have been resolved at rehearsal.



Locomotive

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sounded smooth and clear. The band played well together, jamming such tunes as "New Minglewood Blues," "Mexicala Blues," "Fire on the Mountain," "Eyes Of The World," "Me And My Uncle," "Black Peter," "Gimme Some Lovin'" and "Good Love."

Mickey Hart and Bill Kruetzman performed an intense drum solo which was amazing. The Grateful Dead played two sets which were beautiful in form and musical quality. The band did not ramble on or talk nonsense

but played music to their fans and played incredibly well.

The Grateful Dead have been playing together for over twenty years, and on April 2, they sounded confident that they could play another twenty years, plus.

The Grateful Dead are an inspiration. They showed they were back and ready to play. The Dead are not dead by a long shot.

THE PUZZLE: BRUCE SPRINGSTEEN

P I A A S X A N H Y R O C N N
N H E A S R T S A S W C O M E
O A S B A E H S T E V T U M L
T O T I B Y G E R S G O N N E
T A X T L A I D A N P R T Y H
I X D P I A N O I A N O Y O E
N A Y S N B I L C E W S A C A
O S Y A D Y R O L G Y A P O R
D O T Y E A R S E Y A L T A T
N U E R D P T Z M O W I E S S
A T T A I R O E O S H T A R O
T H E M P Y U T N A G A N M F
S S A J E T S M S T I M A Q S
G I T S B U C N S U H U I S T
M D R E R O S R U N S T L C O
E E N O V L W O R G A N U O N
J E P W I E N B E R G A J R E

Find these words in the cube, going up, down, diagonally and backwards.

SONGS

Glory Days
Stand On It
Hearts Of Stone
Rosalita
Darlington/County
Born/Run

PEOPLE & PLACES

Jersey
Southside
Bittan
Wienberg
Miami/Steve
Clemons
Juliana

THINGS

bass
drums
piano
organ
sax
growl
blinded
years

To All Who Participated
In Spring Open House

— On A Wet And
Dreary Day —

Our Sincere
Thanks

The Admission's Office

SPORTS

B-Ball players win awards

Carberry, Vinton, Herrick and McGroary

Joanne Carberry, Sandy Vinton and Kevin Herrick were recently named All-Conference for their performance in the Commonwealth Coast Basketball Conference (CCC).

Carberry had a successful year, scoring 340 points. She was also honored at the Fall/Winter Sports Banquet, for earning 1,124 career points.

Vinton, a sophomore, also faired well this season, racking up 217 points. Her two-year total for the Lady Hawks is 422 points.

Herrick earned 330 points for the men this season and has a career total of 741.

David McGroary received Honorable Mention. He earned 248 points this season. He has 446 career points.

Carberry, a center and co-captain on the Roger Williams College women's varsity basketball team recently set a school scoring record by earning over 1,000 points in her college career. She is ranked second in New England for assists with 130 this past season. She was also named MVP on the women's team this season.

"She's one of the most complete players I've ever coached," said Head Coach Harry Smith.

Besides playing basketball, Carberry also plays on the varsity volleyball and softball teams.

Moran Completes Fourth Season

Nancy Moran has recently completed her fourth season on the Roger Williams College women's varsity basketball team.

A starting forward and co-captain, Moran has a 4-year total of 819 points.

"She's the hardest worker on the team," said Head Coach Harry Smith. "She plays every game as if it's her last."

Besides playing basketball, she also plays varsity softball and club soccer.

Women's Basketball Updated Stats

Joanne Carberry -
1986-87 total points = 340
career total points = 1,124

Nancy Moran -
career total points = 819

Sandy Vinton -
1986-87 total points = 217
1985-86 total points = 205
two year total = 422

Wendy Bonner -
1985-87 total points = 155
total career points = 391

Gerry Shea -
1985-86 total points = 10
1986-87 total points = 69
two year total = 79



Dachter: coach for all seasons

by Kim Stevens

Dwight F. Datcher is fast becoming an everyday name throughout the dorms and across the entire campus of Roger Williams College.

There's not much that goes on in the school's Thomas J. Paolino Recreation Building that he doesn't have something to do with.

If you ask students on campus what Datcher does, you're bound to get a colorful array of answers ranging from the big guy who runs intramural games to that guy who was John Thompson's assistant coach at Georgetown University.

His official title is Sports Information and Intramural Director, and men's basketball coach. Although he juggles a hectic schedule, he's found plenty of time and energy to lead his men to the Commonwealth Coast Conference Championship Title and pick-up the Coach of the Year honors in the process.

"We are extremely lucky to have a man of his caliber," said RWC Athletic Director Hector Massa. "He's contributed a great deal to our entire athletic program."

It is no surprise that Datcher feels so comfortable at the school. A 1974 graduate, the alumnus was the second all-time high scorer for the Hawks and a rebounder to be reckoned with. He was the 6'2" guard who catapulted the team into the (NAIA) Championships in 1974, for the first and only time in the program's history.

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Datcher's sports information duties come easy after being Athletic Director at St. Anthony's High School in Washington, D.C. During his 3-year stay from 1977-80 at the school he also served as men's basketball coach. In his final season he had a nearly perfect record of 27-1. Ray Knight and Keith Lomax benefitted from Datcher's training and were recruited by Providence College.

While still in D.C., Datcher was offered a job as manager at Wes' Rib House in Providence by an old comrade from his college ball playing days, Ralph Roberti. He spent 3 years at the restaurant until he was hired by Massa to take over the post as head coach. And then the transition slowly began. Although he didn't break .500% during his first season, he was asked to return for the following year.

During the summer of '86 the position of Sports Information Director opened up when Anne Lamoriello moved on to the Providence College Athletic Department. Datcher was a natural for the position.

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METROMARKETINGGROUP

Lacrosse 7-0 at RWC

by
Rob Matthews

The 1987 RWC Lacrosse team has combined player potential, coaching, and performance for an unprecedented seven straight wins, twelve including five consecutive at the end of the last season.

Under the direction of Head Coach Dennis Dobyn returning veterans have been supplemented with impressive new talent, combining experience and depth - a standard requirement for a competitive level.

Scoring this year has been mass produced by senior attackman Patrick Murray, accounting for 28 goals. Returning sophomore speedster and ball handler Kyle Moller has consistently scored from midfield, while defensive end and goal have been heavily protected by freshman James "Beast" Wilson.

This year's victims have included North Eastern, Keene State, St. Anslem's, U Conn., Bryant (17-1) and Brandeis (15-0). Most recently defeated was Bridgewater State (13-2).

The club was initiated by senior Jody Smith and graduate Jeff Hirshberg, in 1984. Historically the team has improved each year:

84 = 0-5, 85 = 4-6,
86 = 8-5, 87 = 7-0.

This year's team hopes to set the record straight. Eleven straight that is. Including a Club Championship, and the opportunity to move up to Division III next year.

Established originally by the Indians, lacrosse is considered the oldest sport in America. Played then with wooden sticks and leather pouches, a corn-husk covered rock was tossed from stick to stick toward the opposing tribes goal. The game was played over distances of a mile long, and a half mile wide.

Though the dimensions of the field have changed, the spirit, speed, and contact remain much the same. Come see the oldest game in America and the fastest on foot.

Games Remaining

April
22 Wednesday at Clark U.
3:30 pm
25 Saturday at Bryant 1:00
30 Thursday at Nichols
College 3:30 pm

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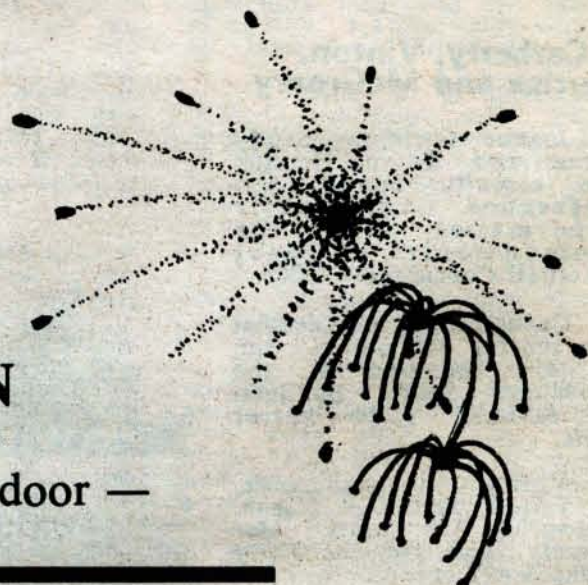
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Roger Williams College Spring Weekend '87

April 23-25



Thursday

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Friday

JOAN JETT and the BLACKHEARTS

with

FARRENHEIT

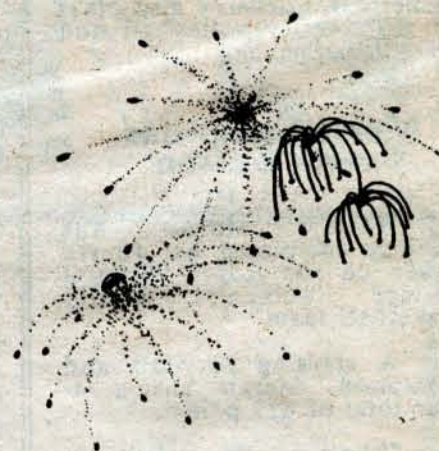
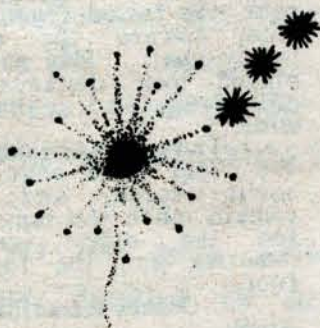
— Doors open at 9:00 ★ \$10.00 ticket at the door —

Saturday: 12:30-5:30

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Saturday Night

Joe Piscopo

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